

When Words Collide 2018 – Quick Guide

Full event descriptions are in your
When Words Collide 2018 Festival booklet.

Merchants Corner & Art Show Hours:

Friday 12 PM - 8 PM
Saturday 9 AM – 5:30 PM
Sunday 9 AM – 5:30 PM
Vendors list is on the center page
of the program book.

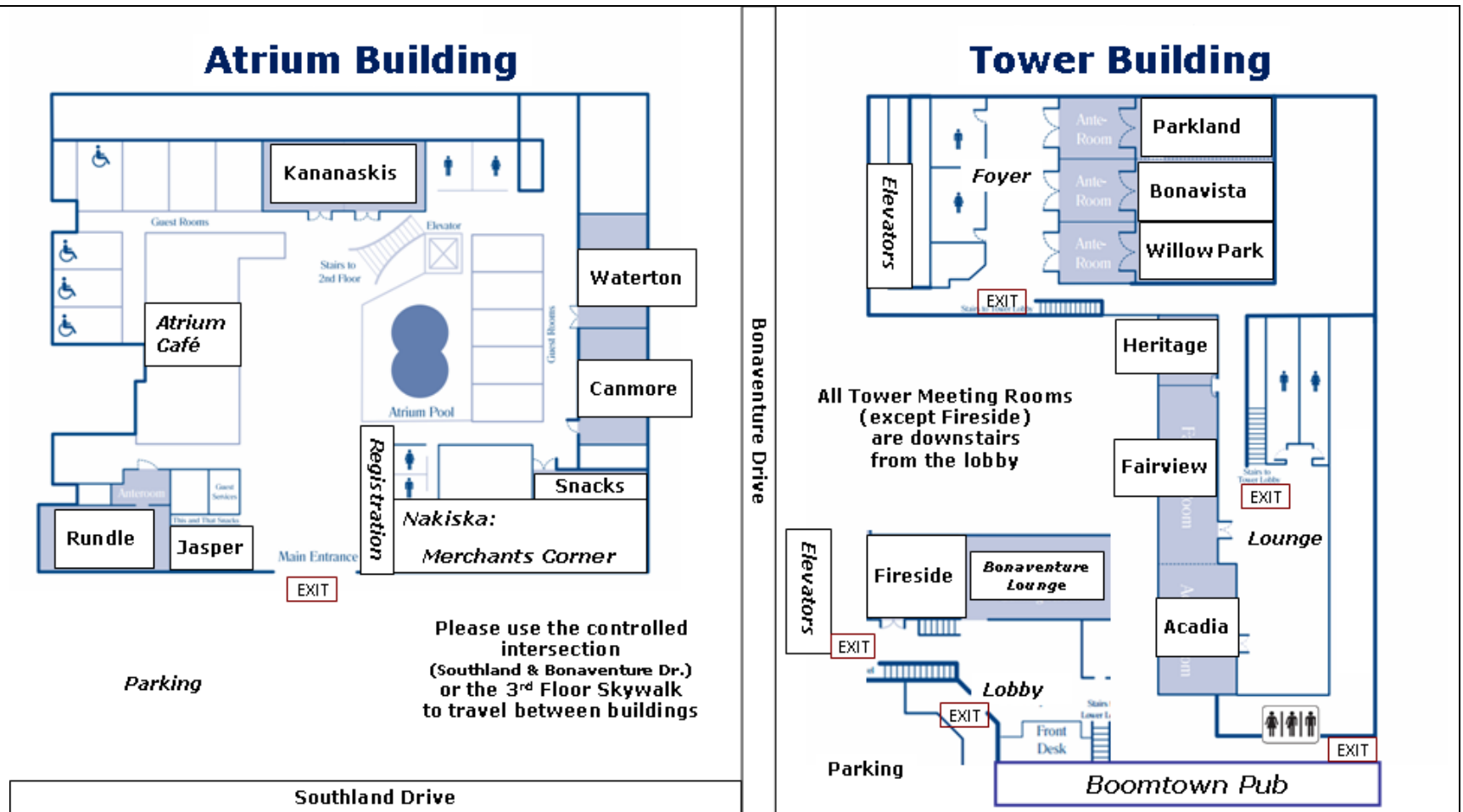
Festival Hospitality Hours:

at Boomtown Pub private room & patio
(Passholders Only)

Saturday 12 - 5 PM
Sunday 12 - 5 PM
Sunday 7 PM – late

Open to the Public

- Merchants Corner –
- Festival Guest Readings (Friday 1-3 PM) -
- Autograph session (Saturday 8-10 PM) –



Additional Programming: *Atrium Breakfast Area

** Boomtown (Hospitality area)

*** Boomtown (general seating)

FRIDAY 3 PM: Writer's Speed Mingle *

FRIDAY 4 PM: Writers' + Editors' Speed Mingle *

FRIDAY 9 PM: Noir @ the Bar **

Editors Social ***

IFWA at Night – Bad Ass Women - Suite 376 (Atrium)

SATURDAY 1 PM: Just Joshing Live Podcast **

SATURDAY 3 PM: Escaping the Cage: Writing a Short Story in an Hour *

	FRIDAY 1 PM	FRIDAY 2 PM	FRIDAY 3 PM	FRIDAY 4 PM
Parkland	Festival Guest Readings		The Art of the Plot Twist	Creative History
Fairview	Memorable Author Reading	I've Written a Book. Now what?	What Kings Ate & Wizards Drank	Your Toughest Question
Acadia	Writing Realistic Paramedic Scenes	Time Travel	So, You Want to Make a Language?	Writing a Chapbook
Heritage	BP: Ella Beaumont	BP: Barb Galler-Smith	BP: Taija Morgan	BP: Michael Skeet
Fireside	Women's Fiction	Blending Genres	The Best Advice I Ever Received	It's Always Time to "Go Indie Now"
Kananaskis	Translating the Story Wheel into a Linear Plot	OMG What Am I Going to Write About?	AMS Ads 101	Steps to Self Publish
Rundle	Ask A Printer	Creating a Cohesive Brand	What More Than 25 Years As A Bookseller...	How to Build a Time Machine
Waterton	LAS - Early Bird Edition	Shifting from Writer to Author	War Stories	Writing Beyond 75
Canmore	Young Adult Speculative Fiction	Sunny Side Up	The Seven Year Itch	Agency for Woman in Fantasy
Jasper	BP: Jonas Saul	PS: Stacey Kondla	PS: Sam Hiyate	BP: Virginia O'Dine

	FRIDAY 5 PM	FRIDAY 6 PM	FRIDAY 7 PM	FRIDAY 8 PM	FRIDAY 9 PM
Parkland	Common Manuscript Problems	Picking the Author's Brain	Guest of Honour Keynotes		Fun and Writing
Fairview	Sell Books Like a Rock Star	Poetry Slam	GoIndieNow's Live Panel Discussion Show	closed	Free Friday Frights
Acadia	Writing Realistic Police Scenes	Writing for Children & Young Adults	A Map is Not a Journey	How to Not Let Your Time Manage You!	While the Young Ones Sleep
Heritage	BP: Leanne Shirliffe	SFWA Meeting	closed		
Fireside	Enigma Front: Onward	So You Want to be an Editor	Friday Night Live		
Kananaskis	Guy Gavriel Kay	Promoting & Selling Your Book	The Organized Creative	The Moral Dimension of the Amoral Apocalypse	The Suspense is Killing Me
Rundle	Author Marketing & Branding	Chasing Unicorns & Herding Cats	Writing Believable Sexual Tension & Romantic Elements	Basic 5-Point Story Structure	Train Your Eye: An Introduction to Visual Storytelling
Waterton	Fragility & Mental Illness Within Story	Appropriate Cultural Appropriation*	When Worldbuilding Gets Weird	Kink, BDSM, Consent, & Feminism	Evil Alter Ego Social & Book Launch
Canmore	Building Fantastical Worlds for Young Adults	Clues & Red Herrings	I Tumble Through the Diamond Dust	Prompt Poetry	Sparking the Idea Workshop
Jasper	PS: Axel Howerton	BP: Axel Howerton	closed		

	<u>SATURDAY 10 AM</u>	<u>SATURDAY 11 AM</u>	<u>SATURDAY 12 PM</u>	<u>SATURDAY 1 PM</u>	<u>SATURDAY 2 PM</u>
Parkland	An Hour with Erin Lindsey	An Hour with Sam Morgan	An Hour with Peter V. Brett	"Firewater" Harold Johnson	An Hour with Tasha Alexander & Andrew Grant
Bonavista	We've Been Edited!	Yes, Alberta, You Have History	Historical Themed, Multi-Authored Book Collections	Researching Made Easy	When You're the Experiment
Willow Park	Stories from Self-Publishing	Don't Give Up Your Day Job	The Killers, the Fright, & Why We Write Them	How to Write a Good Pitch & Query	Self-Publishing Q & A
Fairview	Podcasting	Writing Emotion – Friendship, Rivalry & Love	How To Haiku	Hands On with Emergency Medical Equipment	The Art & Business of Telling Ghost Stories
Acadia	Game Theory	Interactive Poetry	Take Off The Exposition Hat	Writing Historical Fiction	On Memoir!
Heritage	BP: Nina Munteanu	BP: Ron Friedman	BP: Rhonda Parrish	BP: Jonas Saul	BP: Edward Willett
Fireside	A Talk with Sam Hiyate	Fire Anthology Book Launch	Twentieth-Book Anniversary Lunch with Krista D. Ball	Murder, Murder, Everywhere	Historical Research
Kananaskis	Pressure Point - Detective Dave Sweet		World-Building: Your World Is a Character	Channeling Our Ghosts— Creating Historical Fiction for YA Readers	When Your Editor is an Algorithm
Rundle	Artificial Creativity ?!?	The Expression of Alien Cultures through Language	Could We Communicate with Extraterrestrials If We Got the Chance?	Neutrinos	Particle Physics
Waterton	Memoir as a History of Time & Place	Joining Forces	How to Win an Editor's Heart	The Joys & Challenges of Freelance Writing	The REAL Diversity Panel
Canmore	Conducting School Visits in Alberta	Making a Living in YA Lit	Suspending Your Disbelief - Magic for Young Adults	Young Adult Mystery	Bringing New Life to Fairy Tales
Jasper	BP: Sandra Kasturi	PS: Sandra Kasturi	closed	KK: Dave Duncan	PS: Sam Morgan

	<u>SATURDAY 3 PM</u>	<u>SATURDAY 4 PM</u>	<u>SATURDAY 7 PM</u>	<u>SATURDAY 8 PM</u>	<u>SATURDAY 9 PM</u>
Parkland	My life as a Hybrid Author - Arthur Slade	Closed (4:00 – 5:30) Banquet (5:30 – 7:00) Closed (7:00 – 8:00)		Autograph Session	
Bonavista	To Malory or Not				
Willow Park	What is RWA & How Can it Help You?				
Fairview	Signings, Public Presence, & the Art	Dr. Seuss Off	Introduction to Magic Systems	closed	Montparnasse
Acadia	Honouring the Best Version of Self: Writing a Memoir	Gun Handling & Police Procedures	What's Up With Beta Groups?	closed	
Heritage	BP: Jacqueline Guest	BP: Tania Therien	BP: Alex McGilvery	BP: Rissa Johnson	closed
Fireside	Writing to a Theme (Laksa Media)	Tyche Books Presents	Saturday Night Readings		
Kananaskis	Digging Up the Past: Understanding the Power of an Emotional Wound	You Oughta be in Audio!	D.I.Y. Graphic Design Workshop	Ergonomics for Writers	The Journey to Self-Publishing
Rundle	Historical Research for Authors of Fiction	A Sex Story About Nazis	Getting an Agent in 140 280 Characters or Less	Purposeful Fiction	Book Formatting for Self-Publishing
Waterton	Fire Up Your Fiction	Norse Mythology	The Third Space Live	closed	
Canmore	Types of Editing & the Publishing Process	From Book to Stage or Screen	Diversifying Your Writing	closed	Game Changers

	SUNDAY 10 AM	SUNDAY 11 AM	SUNDAY 12 PM	SUNDAY 1 PM	SUNDAY 2 PM	SUNDAY 3 PM	SUNDAY 4 PM
Parkland	Non-Medeival Fantasy & Alternate Fantasy Settings	The Appeal of Historical Fiction	Creating Tension	Crimes in the Wilds	Research: Contemporary & Otherwise	Sherlock Mythbusters	Character Development in Series Fiction
Bonavista	Story Structure	The Alternate Alternate History Panel	Publishers Panel	New Writer Roll Call	Knowing the Rules & When to Break Them	Master Key, Unlocking the Potential at Conferences & Events	Indie-Publishing Is There a Dark Side?
Willow Park	LAS - YA	LAS - Mystery	LAS – High Fantasy	LAS - SF	LAS – Historical	LAS – Urban Fantasy	LAS – Romance
Fairview	When Writing Hurts...	Creating Immersive Worlds	Get The Lead Out!	Scencraft That Turns Pages	Killing Them Softly – Part 1	Killing Them Softly – Part 2	Stream of Poetry
Acadia	Aviation in Worldbuilding	Elemental Tales	The Heart & Skeleton of a Mystery	The Writer's Room	What's a Virtual Assistant and Why Do I Need One?	Why & How to Write Historical Fiction	Author Voice & How to Find It
Heritage	BP: Calvin Jim	BP: Taija Morgan	BP: Nancy M Bell	BP: Robert Runte	BP: Philip Vernon	BP: Simon Rose (MG)	BP: Simon Rose
Fireside	No Novel Survives the First Outline	Children's Science Writers	Women of Stampede	What Drug is the Perfect Murder Weapon?	Edge Publishing Presents	Coffin Hop Press	Characters in Historical Fiction
Kananaskis	Sounds Good: Producing and Selling Audiobooks	Copyedit This!	How I Got Chapters to Carry My Self-Published Novel	How to Raise the Stakes	Traditional Publishing Contracts	Book Research – Make it Realistic	The Decision to Acquire
Rundle	Blurbonomics	Knowing the Basics & Steering Clear of the Pitfalls of Digital Publishing	Your Velociraptors Are Broken	Risk, Revenge, & Repair in Romantic Relationships	Quantum Mechanics for Future Technologies	From Black Holes to Time Travel	Taxes for Creative Folk
Waterton	In Places Between Sampler	In Places Between Contest Judging	Writers at the Improv	Lights Up! - Writing for a Stage	Murder Before Forensics	In the Author's Words, Literally!	Monsters - Classics & Newly Designed
Canmore	Illustrators' Jam	Punking Past & Future	What's Hot & New in YA Fiction	What are Kids Reading?	Youth Writers - Calgary Arts Academy	LAS - Kids Critique	Talking With Kids
Jasper	PS: Michelle Heumann	KK: Guy Gavriel Kay	BP: Barb Galler-Smith	PS: Michelle Heumann	PS: Sam Morgan	PS: Naomi Davis	BP: Jonas Saul

Thank you for attending Chapter Eight of When Words Collide!